



URBAN FUTURES

Please join us for the upcoming event organised by the research project **Urban Futures: Imagining and Activating Possibilities in Unsettled Times**



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Emanuela Guano: “Joy:” Post-politics and Street Art after the Morandi Bridge Collapse

In 2018, the Morandi bridge collapsed, killing 43 people and displacing 600 from their homes in one of Genoa’s postindustrial outskirts. Almost entirely isolated after the collapse, Certosa bore much of the brunt of the disaster. This is when Genoa’s conservative administration launched On the Wall, a street art project meant to assuage residents’ anger; the theme chosen for the murals was “joy.” Drawing on ethnographic research conducted between 2019 and 2021, this project explores the post-political underpinnings of Certosa’s “joyous” street art.

EMANUELA GUANO, PhD, is a professor in the Anthropology Department of Georgia State University. She has conducted ethnographic research on neoliberal urbanism and the urban everyday in Buenos Aires, Argentina, and Genoa, Italy, and is the author of *Creative Urbanity: An Italian Middle Class in the Shade of Revitalization* (University of Pennsylvania Press). Her work has been published, among others, in *Cultural Anthropology*, *City & Society*, and *Ethnos*.

You are invited to a Zoom meeting

Mar 23, 2022 06:00 PM Amsterdam, Berlin, Rome, Stockholm, Vienna

Register in advance:

<https://us02web.zoom.us/meeting/register/tZMpdu2pqz8oGNG7i99iNq7wARKIEV-k62WS>

After registering, you will receive a confirmation email containing information about joining the meeting.

